Fool's literature

Fool's literature was a literary tradition in medieval Europe in which the stock character of a fool was used as an allegory to satirize the contemporary society.[1]

Notable examples

- *Der Ring* (1410, *The Ring*), a satirical poem by Heinrich Wittenwiler
- *Daß Narrenschyff ad Narragoniam* (1494; *Ship of Fools*), a poem by the German satirist Sebastian Brant
- *Moriae Encomium, sive Stultitiae Laus* (1509, *The Praise of Folly*), by Erasmus of Rotterdam
- *Narrenbeschwörung* (1512; *Exorcism of Fools*), *Die Schelmenzunft* (1512); *Die Gäuchmatt* (1519, *Fools' Meadow*), *Die Mühle von Schwindelsheim und Gretmüllerin Jahrzeit* by Thomas Murner

See also

- Picaresque novel
- Maqama
- Sotie

References

1. "Fool's literature" (http://www.britannica.com/EBchecked/topic/212767/fools-literature), *Encyclopædia Britannica*

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